

THE Puget Sound Trail



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October 2, 1997

Petitions circulate to save forests

• Greencorps hopes signatures will sway vote in favor of the Timber Road Subsidy

KAMALA ELLIS
Contributing Editor

With the help of 15,000 signatures from UPS students, Greencorps, an organization for environmental issues which operates on college campuses throughout the nation, was able to sway Senator Patty Murray to speak on national public radio in favor of their stance on the Timber Road Subsidy.

Although the Timber Road Subsidy, created to protect national forests and save tax dollars, lost by one vote in the Senate, Murray's public statement was a great accomplishment for Greencorps, stated Seattle Field Organizer Peter Blair.

With millions of dollars donated to Murray from the timber industry, Blair stated, getting her to take a stand against the industry on this issue was quite a feat.

With much of the effort on this

issue "concentrated right here at UPS," Blair believes that UPS students played a large role in this accomplishment.

UPS student Jessica Morrison, who has been involved with Greencorps since last year and is president of Earth Activists, agreed, saying that the accomplishment was "a direct result of UPS."

In addition to signing petitions, Blair stated, UPS students have helped Greencorps by alerting local media to the issues which it supports. A letter to the editor by UPS student Scott Bailey was recently published in the *Tacoma News Tribune*.

Greencorps, an organization whose goal is to "train the next generation of environmental leaders," Blair said, was started in 1992 when current leaders of the grass roots and environmental movements began looking for this next generation of activists to take over their efforts as

they get older.

This search is carried out by combing college campuses for students who are excited about and want to be trained on environmental issues.

"Greencorps has been able to raise environmental awareness on campus [and] show that students do have a voice in these issues."

—Jessica Morrison

Greencorps now has 100 alumni of its 13 month training program which, according to Blair, includes field and classroom training on a

variety of environmental issues. Greencorps hires about 15 recent college graduates a year for this specific type of training.

Among the issues that have been covered by Greencorps are the Timber Road Subsidy and the collection of 2,600 Green Voter pledges from college students last year. This month, efforts will be made to influence President Clinton to cut emissions during the Kyoto Conference on global warming, Blair said.

Greencorps has planned to become involved with the Oct. 6 teleconference on global warming, which will broadcast at many locations nationally, including the National Oceanic and Atmospheric Association (NOAA) in Seattle.

Greencorps will be taking UPS students to NOAA to participate in the conference, which will feature President Clinton and Vice-President Gore, by interacting with a local

panel on the issue, Blair said.

As stated by Morrison, "Greencorps has been able to raise environmental awareness on campus [and] show that students do have a voice in these issues."

UPS students can also support Greencorps by participating in their annual free drawing. The drawing, held the first week of November, will allow students to buy \$2 raffle tickets for prizes donated by area businesses who wish to show their concern over environmental issues in Tacoma.

Last year's grand prize was two Patagonia jackets, worth approximately \$400.

Students interested in the global warming conference or in participating with Greencorps in any other way should attend the Earth Activists meetings held Wednesday nights in Jones 204 at 6:30 p.m. or contact Elizabeth at x4353.

Pass Me Another!



FOUR STUDENTS ENJOY the festivities during "Pub Night," an event sponsored by ASUPS. Held in the Rendezvous last week, the purpose of the night was to bring the University community together. ASUPS President Kevin Barhydt hopes to hold similar events in the future.

Changes in ACA to help students

DEBBIE AVNER
Staff Writer

Recently the Academic and Career Advising Center (ACA) has made a few positive changes to its regular services.

With the goal proposed by President Susan Resneck Pierce to become more active than ever before, the center is working to not just offer the basic services, but have extended themselves to meet students at all stages of their undergraduate career, emphasizing the process of completing the undergraduate degree.

There is now a wide range collection of new reference books and publication subscriptions including subjects such as sports marketing, graduate and professional school program information to *The Wall Street Journal* and *The Puget Sound Business Journal*.

The center has increased its employer contacts creating new resources and opportunities for students to explore. The ACA Web page has been, and is continuously being, updated to include everything from job and graduate school interviewing tips to dates for upcoming "Jump Start your Jobsearch" and internship

workshop dates.

It will soon include an archive of new and rolling internship opportunities, Alumni Sharing Knowledge database (ASK), and pre-event preparation tips for upcoming events such as the Employment Expo coming to campus on October 23. "It is almost dizzying due to the number of things we are trying to do," said Jack Roundy, Director of Academic and Career Advising.

The ACA's mission is, according to Jack Roundy, "to serve as effective guides and to provide useful resources for students and alumni as they make and implement academic and career choices."

The office is broken down into career services and advising services. The career service center provides students with career counseling, employer relations, internship opportunities. The advising service center hosts the peer advising program, academic records, and graduate and professional school opportunities.

For more information, or to schedule a meeting with one of the advisors, contact the ACA circulation desk at x3250 or check out the web page at www.ups.edu/advising/homepage.htm.

Kezele redefines 'classroom'

TOM PERRY
News Editor

With the help of Facilities Services and several Alumni, groundskeeper Tim Kezele transformed the definition of 'classroom' completely. No longer will students and professors have to battle the heat inside classrooms; rather, groups will have the opportunity to meet around the new "Logger Picnic Table," located in the President's woods on the west side of Collins Memorial Library.

This two-year effort finally came to close when Kezele installed the 20-foot long table on August 16. "We thought it would be nice if people had an opportunity to meet outside in a natural setting," Kezele stated.

The project officially began in late 1995 when Facilities Services brought down a large douglas fir that blew into another tree during a winter storm. The tree, which almost hit the southwest corner of Jones Hall, was then milled into large slabs and left to air dry in the Facilities Services yard for the remaining period of time.

After deciding make the outdoor classroom out of the wood, Kezele worked with four Alumni to draft a proposal and build a scale model of the table.

Mike Rothman, Vice President



GROUNDSKEEPER TIM KEZELE stands next to the "Logger Picnic Table" recently installed in the President's woods. Members of Facilities Services got the wood for the table from a douglas fir on campus that was destroyed during a winter storm in 1995.

of Finance and Administration, gave the group the "go ahead" and the table was constructed over several months in a boat shop in Gig Harbor. "It really sounded like a great idea and I thought it would make a great addition to our campus," Kezele said.

Actually constructing the picnic table took more than 80 hours, but John Robbins, Facilities Service's Project Development Coordinator, thinks the final outcome was worth the hard work. "I really want to complement Tim," he stated. "His personal initiative and hard work

truly made this project possible."

Kezele will put the finishing touches on the picnic table later in the semester. This will include such improvements as painting and rounding the edges of the table and installing brick pads for the table's feet.

Theme year to explore two cultures

TRAVIS COOK
Staff Writer

Officially entitled "Kla-how-ya Fronteras: Celebrating the Cultures of the Americas," the University and surrounding community will celebrate the cultures of Latinos and Native Americans as part of the annual theme year.

This is the second time that the University has organized a Latino theme year; however, it is the first for a Native American theme year.

As stated by Serni Solidarios, student programs director and advisor to students of color, "Latinos and Native Americans have been paired together because their cultures are interwoven."

One such example is the Zapatista Rebellion in Chiapas, Mexico, where a group of Indians overthrew the town after Mexico was integrated into the North American Free Trade Association (NAFTA).

Although the merge was beneficial for Mexico, the Indians felt that they were being neglected since they were not included in the plan.

This issue will be discussed in greater detail by Professor George Collier, and anthropologist from Stanford, who has written about Indigenous people throughout Mexico. His talk will be held on Oct. 7 in the Rotunda.

Another exciting event will be the Teatro Latino, a collection of little performances of different pieces of Chicano theater. Four actors will act out scenes from five different plays and will include commentary.

"This is a special event because it is academic, cultural, it's theatrical and entertaining," describes Professor John Lear, who is involved in this year's Latino and Native American theme year.

Lear is also involved in a new Latin American Studies program which includes a minor.

"It consolidates classes and interest that have already existed into one uniform program," Lear stated. There is also a Latin American Study Tour, a course that takes students to Latin America for two weeks to learn and study about a wide range of issues.

Issues of this year's theme will look at crossing borders in terms of a global economy and culture. With Mexico involved in NAFTA and chances of Chilean integration, Latino immigration is expected to increase over the coming years. Lectures will also center around the struggles and contributions of Latino and Native Americans in the United States.

Anyone interesting in more information regarding the theme year may contact the Associated Students of the University of Puget Sound (ASUPS) office at ext. 3600 or visit the University's home page at www.ups.edu.

Crosswalk adds safety to Union

TOM PERRY
News Editor

Over the summer months, the University, with the help of the Associated Students of the University of Puget Sound (ASUPS), constructed a crosswalk across Union Avenue on the north side of Fourteenth Street and the parking lot next to Thompson hall. A segment of the crosswalk also crosses 14th Street.

According to Matt Cooper, ASUPS senator, the crosswalk was built to improve the safety of both pedestrians and vehicles at the intersection of Union Avenue and 14th Street.

"Having the crosswalk on the north side of 14th Street makes crossing Union Avenue safer for everyone," Cooper said. "It eliminates the possibility that someone will get hit in the Thompson parking lot and makes it safer for vehicles turning into the lot. Plus, it provides a faster route to campus."

Cars are legally obligated to stop for any pedestrian in the crosswalk. Painting the lines on the road and creating new curbs cost the University approximately \$1500. Both the University and ASUPS are encouraging students to use the crosswalk.



"If you were in charge of creating a new theme house on campus, what would you name it?"



"The Protection House. Whatever protections you need—from condoms to cams—we have it at the Protection House."

—Jim Perry



"The Jello House. In this house, there would be at least three refrigerators full of nothing but jello. We would have jello parties, jello wrestling, jello juggling, and all sorts of other jello activities."

—C.J. Boyd



"The Animal House, so you could live with your dogs, cats, alpacas, ya know, whatever!"

—Elizabeth Cole

CIAC holds annual volunteer fair

BECKY BROWNING
Asst. News Editor

The Community Involvement and Action Center held its annual Volunteer Fair on the afternoon of September 24. The fair is managed entirely by student employees of the CIAC. This fall, more than 40 agencies participated, sending presentations and representatives.

Current CIAC estimates report that approximately 75% of all Puget Sound students were involved in some sort of community service at the close of the '97 spring semester.

Service Scene Editor Christy Thomas remarked, "Over the past couple years there has been more of an expectation for students to be active volunteers. The volunteer fair provides an opportunity for students to talk to representatives of service groups directly, and find out about specifics like training periods and other requirements."

The fair was held in the recently remodeled Marshall Hall, instead of the Rotunda as in past years.

Student involvement was a little bit slower than in years past, but that was due to the change in location.

"Our goal for future years is to increase awareness about the event," as stated by Amanda Mills, Assistant Editor.

Organizers received a good response from volunteer agencies in the Tacoma, Olympia, and Seattle areas. Many representatives from children's support groups were present, including the SMART Program, Tacoma Public Schools, Pacific Peaks Girl Scouts, and Bridges, a center for grieving children.

Participating environmental activist organizations included Greencorps, Stream Team, Citizens for a Healthy Bay, and the Atmosphere Alliance.

Several Pierce County groups, such as the Pierce County AIDS Foundation, were also present.

The upcoming October issue of the Service Scene, the CIAC's monthly publication of available volunteer positions, will outline many opportunities offered by the organizations in attendance at the fair.

The CIAC acts as a contact for all of these groups, but also supports its own programs, such as Kids Can Do and the Student Literacy Corps.

"We are always looking for volunteers to help out with those programs," Thomas added. The CIAC welcomes feedback from students and agencies regarding way in which the fair could be improved. Anyone interested may contact ASUPS at extension 3600.



M. Collins

TWO STUDENTS EXPLORE volunteer opportunities at the eight annual volunteer fair. Sponsored by CIAC, the fair was held in Marshall Hall on Sept. 24.

OPEN FORUMS & campus events

Recording artist **Trisha Yearwood**, voted Female Entertainer of the Year by the Country Music Association, will present a lecture followed by a question and answer session regarding the music industry and music education at 2:00 p.m. on Wednesday, Oct. 9 in the Rotunda.

Prof. David Sousa presents "No Balance in the Equities: Union Power and the Foundations of the Modern Finance Regime" at noon on Oct. 8. This is the first in a series of four Brown Bag Seminars to be held this semester.

All students are invited to attend the first **Fireside Dinner** of the year, hosted by President Pierce. The dinner is at Pierce's house on Oct. 7 at 6:00 p.m. Sign up in the President's office in Jones Hall.

Dean of Students Judith Kay, will be available for **Dialogue with the Dean** in Marshall Hall. Informal conversation will be held from 12:30-1:30 p.m. on Oct. 3.

Thompson Hall Talks will have multiple student speakers reporting on their summer research projects. The following lectures will be held in Thompson Hall, Rm. 124 on Oct 9:

Jamie Kauffhold (Geology)

Magnetostatigraphy of the Crescent Formation basalts

Leatta Dahlhoff (Chemistry)

Toxicity of Atrazine and its Metabolites

Michael Nerwinski (Biology)

Attempted characterization of the telomeres from the Pacific Sea

Anenome Anthopleura elegantissima

Mike Lynch (Chemistry)

Insulated perfluoroalkyl amines: synthesis and reductive animation

The **Po'Okela Street Band** will perform on Saturday, Oct. 4, from 7:00 p.m. to 11:00 p.m. in the Fieldhouse. For more information, contact the Associated Students of the University of Puget Sound (ASUPS) at x3600. Admission is free.

On Oct. 6, **Greencorps** will participate in a teleconference on global warming with President Clinton and Vice-President Al Gore. Greencorps is looking for interested students to participate in the teleconference in Seattle. For more information, contact CIAC at x 3767.

on campus

September 23-29

- Security contacted three students in Harrington Hall who were suspected of violating the University alcohol policy. The students appeared very intoxicated and were transported to the hospital for medical evaluation.

- Security contacted a student outside of a residence hall that appeared to be consuming alcohol from an open bottle.

- Security contacted two students on Union Avenue who were suspected of consuming alcohol in public.

- A student reported discovering the mens third floor bathroom in Todd Hall severely damaged. Unknown suspects ripped the door from its hinges and tore down several shower curtains.

- No bicycles were reported stolen this week. Please continue to practice good securing techniques.

- Remember to report suspicious activity to Security Services immediately at ext. 3311. Remember, do not leave personal items unattended.



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Joslin, Jen Mark, Greg
Filed and Mike Lynch
4:00 p.m.
TH124 Free



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Call (206) 543-4880 for
times
Meany Hall \$26



"Longtime Companion"
part of "Cine Aids: The
HIV/AIDS Epidemic on
Film series"
7:00 p.m.
Blue Mouse Theater \$5



**Seattle Asian American Film
Festival**
Thru Sunday 10/5
Call (206) 525-0892 for
tickets, times and program
information

Friday / 3rd



"Ferris Bueller's Day Off"
7:00 & 9:30 p.m.
Mc 003
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Songfest for We Jammin'
Homecoming '97
UPS Fieldhouse
Call 756-3380 for more
information



Air Force Band
7:30 p.m.
Pantages Theater
Call (253) 591-5894 for
prices and tickets



Calobo
Pacific Lutheran University
Call (503) 238-4771 for more
information



UW World Dance Series
with the Paul Taylor Dance
Company
Call (206) 543-4880 for
times
Meany Hall \$26



Dialogue with the Dean
Join Dean of Students
Judith Kay
12:30-1:30 p.m.
Marshall Hall

Saturday / 4th



"Ferris Bueller's Day Off"
7:00 & 9:30 p.m.
Mc 003
\$1 with UPS ID



"Westcoast Comedy"
7:00 & 10:00 p.m.
Pantages Theater
\$14-\$18



**"Ravel, Tchaikovsky &
Mozart"**
The NW Sinfonietta
8:00 p.m.
Rialto Theater \$10-\$18



UW World Dance Series
with the Paul Taylor Dance
Company
Call (206) 543-4880 for
times
Meany Hall \$26

Sunday / 5th



"Ferris Bueller's Day Off"
6:00 & 8:30 p.m.
Mc 003
\$1 with UPS ID



Pierce County Hunger Walk
Call 756-4386 for more
information



"The Taming of the Shrew"
8:00 p.m.
Lakewood Community
Theater
\$8 students
Call 588-0042 for tickets

Tuesday / 7th



Jackson Browne
7:00 p.m.
The Moore Theatre
Call Ticketmaster for tickets

Wednesday / 8th



Brown Bag Seminar #1
**"No Balance in the Equities:
Union Power and the
Foundations of the Modern
Campaign Finance
Regime"** by Prof. David
Sousa
12:00 noon Free



**The Seattle Symphony with
Gerald Schwarz**
8:00 p.m.
Pantages Theater
\$14-\$31



UW President's Piano Series
Jon Makamatsu performing
8:00 p.m.
Meany Hall \$26

★ **Boldface type denotes
on-campus events** ★

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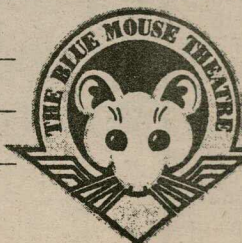
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Jars of Clay fired up

ERIN SPECK
Managing Editor

Remember "Flood," that song you may have heard on the End or any other alternative station around the country? After much hype among the Christian community, as well as secular fans, Jars of Clay recently released their sophomore album, *Much Afraid*. Their music began as a form of Christian alternative and has increasingly become more mainstream, as they begin to gain recognition in the secular music industry and move up in the ranks of contemporary Christian music to join such groups as the Newsboys, DC Talk, and Audio Adrenaline. They are now also paving the way for many up and coming Christian alternative bands, such as the Supertones, the Waiting, and Smalltown Poets, in an increasingly popular genre.

In an interview with *The Buzz*, prior to the release of *Much Afraid*, Jars of Clay claimed to have changed their mentality in a way and that the songs to be included in *Much Afraid* would be more mature than those from their first album, which was written when the band was in college. One thing can be said for sure. The songs are much more complex in their message and much more subtle in their religious message. Don't get me wrong. Every one of

the songs on *Much Afraid* makes some reference to God or at least Christian values, but this album may have even more secular appeal than the last. This can be recognized as an amazing feat considering that it is extremely rare for a popular Christian artist to make it into the secular mainstream without compromising at least 95% of the message in their music...can we say Amy Grant?

Much Afraid is an excellent album, well worth the

wait and all of the hype, with the pre-release of the single "Crazy Times," as well as the release of the album on LP several weeks before the release to the majority of the public, who don't own an archaic relic of a record player. The album's strength lies in its tremendous variety and truly reveals the talent of the band members, who write all of the songs they've released on either of their albums.

The message of the album really emphasizes love and support above all else and those who are looking for any type of discriminatory religious reference won't find it here. This album can inspire the Christian and non-Christian alike.

Although it is quite difficult to

pick favorites from a collection as strong as this album, the two really bright spots on *Much Afraid* are the very, very different songs, "Five Candles (You Were There)," and the last song on the CD, "Hymn," a slower ballad. "Fade to Grey" is also a particularly good selection. *Much Afraid* is well worth your \$13 or \$14, whether you're a fan of contemporary Christian music or just of a slightly softer alternative sound.

After a spectacular performance at the Jesus Northwest Festival in Vancouver, WA in mid-July, where they debuted some songs from *Much Afraid* two months before the release, Jars of Clay is now touring in support of their new album. The band will be joined by special guest Plumb, another Christian alternative band new to the music scene. The *Much Afraid* tour is a big step up for Jars of Clay, as they will be headlining, rather than supporting another icon of Christian music, such as Michael W. Smith, with whom I saw them two years ago.

Jars of Clay wanted a more cozy feeling for their concerts as well, so they chose to play smaller venues this time around. They will be playing in this area on Friday, Oct. 17 at 8:00 p.m.

at PLU. (We get Ziggy Marley and they get Jars of Clay). At any rate, their concert, for which tickets cost \$23.50 complete with Ticketmaster service charge, promises to be worth attending.

MUSIC REVIEW




Loves to reed...

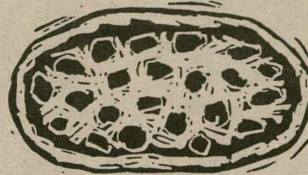



M. Collins

NANCY RUMBEL, who performed with Eric Tingstad in the Concert Hall on Sept. 27, entertains the audience with contemporary classical music.

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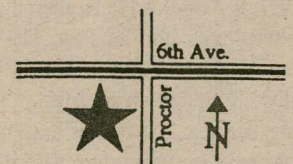
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'L.A. Confidential' lives up to hype

JASON JAKAITIS
Coordinating Editor

I'll be the first to admit that I was skeptical before watching Curtis Hanson's "L.A. Confidential" because of its placement in the roaring '20s. The time period holds little interest for me and few movies unfolding in that decade have developed a setting or backdrop that is truly gripping or—for that matter—even worth mentioning.

"L.A. Confidential" revolutionized the way I will view that decade and actually created a permanent image of an entire era where there was once nothing more than a hazy concept and extensively bland disinterest. The film is absolutely stunning in its creation of a world with real people, places and problems—a masterfully interwoven web of tension, prejudice, passion, intrigue and brutal violence. It's a film about good cops and bad cops, organized crime and the poor individuals caught in the middle of it all—nothing terribly new—but never has it been done with such flair and precision. This film will win Oscars.

At the core of the film are three Los Angeles police officers with drastically different approaches to their jobs. Guy Pierce plays Edmund Exeley, a straight-laced, no-nonsense officer who lacks the stomach for the "necessary ambiguities" that are included in his line of detective work. Exeley must deal with the problems of having for a father a legendary police detective who was shot down in the line of duty, whose morals were far less scrupulous than his son's. His character bears a striking resemblance to Sheriff Deeds in John Sayle's "Lone Star."

Russell Crowe plays Bud White, a thug with a soft spot for battered women (and proportionately equal lack of patience with their abusive men) who lacks the intelligence of Exeley but possesses the stomach to enact some of the detective-work necessities—like the old "put a gun in the mouth of the guy you're interrogating and play Russian roulette until he tells you what you want to hear" routine—that Exeley lacks. From the beginning, these two harbor an extreme dislike for each other. In fact, all the film's protagonists dislike each other immensely in the film's beginning, but their eventual partnership is inevitable and obvious.

Finally, there is Kevin Spacey, fantastic in the role of Jack Vincennes, a media-hound police officer and arvester of Hollywood stars that is as slick and slimy as they come. Spacey may win another Oscar for his performance in this role.

Starring in bit parts are Kim Basinger as Lynne Bracken, White's love interest. Danny DeVito plays a well-informed tabloid re-

of fantastically-choreographed fire-fights and bloody action sequences, and possesses a sincere and engrossing romantic entanglement (with Basinger and Crowe few relationships have created such an instant attraction and undeniable desire without resorting to silly "we spent the whole day laughing and frolicking together and he won me a teddy bear at the fair while romantic music played in the background" scenes) that absorbs attention from Hanson. It has absolutely everything, a complete film that leaves very little to ask.

As far as police crime mysteries locked into a specific genre go, this is as good as they get.



MOVIE REVIEW

★ ★ ★ ★ ★

★ Movie Review ★ Rating System

5 Stars- The highest rating, a classic and powerful film.

4 Stars- Put this one on your weekend list of things to do.

3 Stars- Enjoyable, entertaining, worth the matinee price.

2 Stars- Usually an exercise in formulaic drollery.

1 Star- Takes advantage of the audience's trust that films are made to entertain.

Russell Crowe plays Bud White, a thug with the stomach to enact some of the detective-work necessities—like the old "put a gun in the mouth of the guy you're interrogating and play Russian roulette until he tells you what you want to hear" routine.

porter and friend of Vincennes, and David Straithairn rounds out a fantastic cast as a millionaire playboy with questionable hobbies.

"L.A. Confidential" exists in the relationships between these few characters, each working desperately to unravel their own personal problems and act upon their own agendas—while slowly they are all drawn into the controversy revolving around "The Nite Owl Massacre" in which six people, including White's partner and a Rita Hayworth look-alike, are brutally murdered.

The backdrop is fantastic, a believable and intriguing mural that never once interferes with the narrative but instead coaxes it along and adds a degree of realism—especially in set design and the time-oriented prejudices of the nation—that few films can boast. The Los Angeles Hanson creates is violent and beautiful, a land of complexity and tension. The beauty of Hanson's film is the immaculate relationship that the characters share with each other and with the lavish setting.

In terms of genre, the film is hard to pin down. It boasts a complicated and tension-wrought mystery with myriad twists and turns that will astound viewers time and time again. It offers a variety

★★★★★
—Morningstar ratings for the
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and CREF Growth Account*

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Period	CREF Stock Account Star Rating/Number of Domestic Equity Accounts Rated	CREF Bond Market Account Star Rating/Number of Fixed Income Accounts Rated	CREF Social Choice Account Star Rating/Number of Domestic Equity Accounts Rated	CREF Global Equities Account Star Rating/Number of International Equity Accounts Rated	CREF Equity Index Account Star Rating/Number of Domestic Equity Accounts Rated	CREF Growth Account Star Rating/Number of Domestic Equity Accounts Rated
3-Year	4/1,423	4/566	4/1,423	5/274	5/1,423	5/1,423
5-Year	4/924	4/364	4/924	5/158	N/A	N/A
10-Year	4/441	N/A	N/A	N/A	N/A	N/A

These top ratings are based on TIAA's exceptional financial strength, claims-paying ability and overall operating performance. *Source: DALBAR, Inc., 1995. CREF certificates are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, please read the CREF Prospectus offered above. Read it carefully before you invest or send money.

Canton Cafe pleases even finicky folk

DIANNA WOODS
Opinions Editor

I made a bad choice when I agreed to write this restaurant review. I think I got caught up in the excitement of some joke telling and before I knew it I was volunteering to write. The thing is, I'm a really very picky eater and I realized I could go to about any restaurant, five-star or whatever and end up telling you, the reader, that the food was exceedingly crappy.

More to the point, I grabbed four of my friends and we went to eat at the Canton Cafe. This is one of the many restaurants located on the Sixth Avenue strip. I'm not really sure of its exact address but it's on the left and next to an adult video store. Quite a charming atmosphere.

We were the only customers in the restaurant and were served by a very happy lady who spoke very poor English. We all put on

the "I didn't understand you, not because of your accent, but because you didn't speak loud enough" act so as to appear more cultural. The moment she left we started making fun of the names of the food.

My friend Laurie* and I split a dish of moo goo gai pein (the name of this meal is what started all the fun making) and

I must say the moo goo gai pein was excellent. All of the vegetables were perfectly sautéed and they don't go too skimpy on the meat. I must give myself props for ordering the moo goo gai pein without even knowing what it was. (Do you notice how many times I say moo goo gai pein in this

paragraph?)

Jason got some chicken fried rice, Brian (whom our server was rather fond of) got some mongolian beef, and Jenn got a combo meal consisting of pork fried rice (shaped like a little castle), almond chicken, chow mein, sweet and sour pork

and some Tsingtao beer (she mostly ordered the beer so she'd get carded—she just turned 21). Everything received high praise except for the beer. When I asked Jenn if it tasted like rat piss she didn't deny it. I had a bite of each of their meals and had to agree about its quality. Hell, it was more than quality—it was great. Cheap too!

All in all, the Canton Cafe ranked rather high on my scale. It has a good selection of tasty, inexpensive food, is located within walking distance on a sunny day, and when you're done eating you can get an adult movie for dessert. I would definitely recommend going with some friends or you'll get lonely (speaking of lonely there was only one poor fish in the fish tank). Go there on a date if you like impressing your guest with cool, out-of-the-way places (and here the XXX movies pop up again). And don't make fun of the moo goo gai pein; it's been done.

* Names have been changed to preserve anonymity

P-Five can't stop with classy pop

Pizzicato Five —
Happy End of the World

TED SPAS
Music Columnist

Let's talk about the future for a minute. There are some people out there who think everything's going to hell in a handbasket.

These people point to the twin evils of technology and commerce and jaw

endlessly about how we're just gonna burn out one of these days, leaving a scorched urban sprawl of decadence and violence where our once-great cities stood.

And then there are the Pizzicato Five. Harbingers of a glorious chrome 'n' plastic future, they fire off perfect pop record after perfect pop record from their high-tech headquarters in the Land of the Rising Sun. Sharply dressed, quick witted, and absolutely DRIPPING with class, these swingers have been soundtracking the cocktail parties and discos of the 21st century for YEARS. Their standards are legendary: Nothing less than the highest possible quality is allowed to leave the confines of Pizzicato central, and they've just released the new record.

It's called *Happy End of the World*, and it's headspinning. Incorporating almost every major innovation from the last twenty years of dance music, mixing in the expert songcraft of (say) Burt Bacharach or vintage Tom Jones (that's the highest praise anybody can get from me, people), and then fragmenting the whole package with a deliciously post-modern disre-

gard for convention, Pizzicato Five really deliver the goods. Check out the thrilling cheerleader antics of "It's a Beautiful Day," with its absolutely ace "P-I-Z-Z-I-CATO FIVE!" chorus. Gasp at the hard-hitting

Art of Noise-gone-jungle action of "Love's Theme." Swoon before the suave jazz feel of "Collision and Improvisation." This record is completely packed with percussive, stylish dance-pop, all exquisitely rendered.

Look, with all the retro-lounge styling that's going around, some of you cats might wanna check out some space-age pop that actually looks toward the future. Well, that's just what we're dealing with here. *Happy End of the World* is a delight from top to bottom. The packaging is a triumph of modern design, the liner notes are informative AND bilingual (translating most of the Japanese lyrics into English), and the music is a perfect mix of high-energy dancefloor passion and artistic intelligence. Pizzicato Five have released a thoroughly triumphant album, and you, swinger, really need to hear it.



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Walking in Dijon

ADRIENNE WEIL

After spending time abroad, one must face the inevitability of answering questions such as: "How was it?"; "What was it like?" "What did you do there?" and my personal favorite, "What was the best part?" Usually a simple "It was incredible!" suffices for the first question. But I get stuck on the last three. What WAS it like? What DID I do there? And most of all, what WAS the best part?!

France is like no place else on Earth. Where else can you see middle-aged men in berets smoking cigarettes while riding bicycles with baskets containing: a baguette (a loaf of French bread), a bottle of wine, and of course, a very small dog, probably some kind of terrier. This is a country where the two-hour lunch is not simply a common practice: it is strictly enforced. You WILL NOT run errands during noon and 2:00 p.m. because all the stores are closed. There's nothing to do but go home, have a nice lunch, and take a nice leisurely walk back to school or work.

The question of what I did there can be answered in two words: I wandered. Of course, I spoke French, took classes, met people from all around the globe, tasted some fabulous wines, indulged in some delicious cheeses, and still had time to be in a play. But most of all I just sort of walked around, looking. This, more than anything else, is why I recommend without reservation studying abroad. You will, perhaps for the first and last time in your academic career, have the leisure time (and the opportunity) to experience your surroundings in a very deep, intimate way. I learned more about French culture in a day of walking in Dijon than I had in all my years of studying it back in the States. And I certainly got a better tan.

And so what WAS the best part? Was it the moonlight wine and cheese picnics, the crazy clubs, the beautiful vineyards, the fascinating people, the lifelong connections made? Perhaps it was the castles, the history, the art, the museums? It could have been the white sand and blue water on the Riviera, or the smiling southerners in Provence. That "best" moment could have come in any number of European countries I stumbled through: the beautiful villages in the Italian hills; the bike rides in Holland; the palm-laden beaches of the Spanish coast; the view from Mt. Olympus; the Celtic music wafting from every corner in Dublin; the lively pubs and excel-



submitted photo

ADRIENNE WEIL, who studied in France last semester, overlooks Geneva, Switzerland.

lent theaters in Scotland and England; the homemade Hungarian wine accompanied by fresh apricots, picked right off the tree by smiling locals who speak little to no English... it could have been any

I learned more about French culture in a day of walking in Dijon than I had in all my years of studying it back in the States.

of these things or any number of others.

The "best part," I believe, came at the end of a relatively forgettable conversation with the French equivalent of a Wall Street yuppie. I was seated next to this suit-clad young man and we bantered back and forth in French about god-knows-what for the entire train ride from Paris to Luxembourg. He had a rapid Parisian accent and I was proud of myself simply for keep-

ing up with him. Then suddenly, as we were pulling into the station, he gave me an odd look and asked (in French), "You aren't French?"

"No," I answered, glowing with self-satisfaction.

"Are you Belgian?"

"No," I laughed, "A little further west."

He looked confused and said, "Canadian? From Quebec?"

I laughed harder and informed him that I was, in fact, American. He was shocked, explaining that he'd never had such an extensive conversation with an American before because he has such difficulty with English and tourists rarely bother to learn French. I knew then why studying abroad, as opposed to merely traveling through, is the key to learning about foreign culture. You don't just learn the language, you learn how to communicate with the locals, an invaluable life skill, as anyone would attest.

So what are you waiting for? Grab an umbrella, drag yourself over to Warner gym, and pick yourself up a study abroad application. I guarantee you won't be sorry.

Study Abroad Five Study Adventures

Robots, bitter and B

GINA OSHIRO

The fact that I spent the fall of 1996 on exchange at the University of Wales, Aberystwyth is, I believe, largely responsible for the preservation of my current level of sanity. Having ended the Spring '96 semester with a healthy sense of hostility towards computers in general, the advisability of leaving the country to take five computer science courses in one semester may have seemed debatable. However, it turned out to be one of the best experiences of my life—my only regret is not having stayed for another semester. I was able to take classes not available at UPS, such as User Interface Design and Industrial Robotics, and also to nearly fulfill my deep-seated need to live as far away from my place of birth as possible without leaving the planet.

The residential facilities in Aberystwyth were excellent—I had my own bedroom and bathroom (with my own shower!), sharing only the kitchen and dining room with the seven other people in our flat (one of which was Evil Uncle Mike, one of the other people on the UPS/UWA exchange—they'd put us in the same flat, presumably trusting that we wouldn't eventually get sick of and

kill each other.) We paid an exorbitant amount of money for a TV license, for which we were allowed the dubious privilege of watching four channels of British television—one of which was usually entirely in Welsh. As a result, we'd usually spend a good amount of time at the bars.

As for living as a foreigner...I was able to create and celebrate my own bizarre holidays, such as National Pitchfork Day (October 10), and some people would just assume that it was some strange American cultural thing. One odd consequence of being on exchange was that everyone seemed to know who I was—being a stereotypically loud-mouthed American, in addition to being one of the five or so women among the computer science horde did not help me to remain nicely inconspicuous.

Contrary to popular belief, I didn't actually spend all that much time drunk, though I'd usually end up spending Tuesdays hanging around at the Angel Inn with some friends, where we'd listen to Metallica and drink whiskey and bitter. Occasionally I'd also force-feed cat treats to acquaintances who were irritating me. After these sessions I'd wander around the ruins of Aberystwyth's castle in the dark, singing Pogues songs and scaring the hell out of strolling

Don't be brown in Dublin Town

GAVIN TIERNEY
AND
AADIP DESAI

There we were, running around Cork, Ireland, yelling "shite," "arse," "Feck" and "Jaaysus!!" These are the times that the Study Abroad office never tell you about. That, and the only thing the Irish hate as much as 'colored people' are the Irish-Americans. You think the Catholics hate the Protestants, hell no—it's monkey-heads and Yanks they despise. Needless to say, Ireland (Aadip, as a Pibbs Hall alum, wants to shout out and say, "It's not IRELAND, how'd you get into college?") was not leprechauns, green fields, pretty Irish lasses and lots of Guinness. It was just lots of white folk with silly accents, green fields, pretty Irish lasses and lots of Guinness. Ah, sweet Guinness, our only friend.

One fine evening, the two of us were going to spend the evening at one of our favorite establishments in Dublin, The Barge, but at the door, the bouncer I.D.'d us. Gavin got in easy being the Irish-looking lad he is, but when Aadip walked

up, the bouncer looked down at him and said, "Where'd you come from?" Clad in Gavin's ridiculously large jacket to disguise his American gear, runners and trying to hide his long, black locks, Aadip tried to convince the bouncer that he was not some Indian refugee. Finally, the bouncer let him in. Needless to say, the bouncer was reluctant to foster some miscegenation of the club, but a good word from Gavin was helpful—since Gavin was a complete lush and frequented the place often.

Once inside the pub, an Irish girl came up to Gavin and asked him if he was Irish. "Yes," he said, but she soon caught on and asked him if he was an Irish-American. Again, Gavin replied "yes," at which point the girl snootily turned around and walked away.

This was basically a Reader's Digest version of our entire trip, castrated and abridged. Let us expound upon why we were really in Ireland and what we were doing there last semester.

Gavin, interested in his roots and fronting the Tacoma rock sensation Pint O' Guinness, went to Dublin to study at the American College Dublin. Aadip, backing the

same band and hoping to meet lots of redheads, went to study at the University College Dublin. Thinking about the similar histories of the Irish and Indians at the hands of the British wankers, Aadip thought there may be a possible kinship inherent. He was wrong. Instead, while walking down O'Connell Street after a long and arduous pub crawl, was met with the cries of Irish men, "Hey! Look at that Monkey-Head!" Ah, pub crawls, our only friend.

One of the most startling characteristics of Ireland is the ignorance, which is one of the few places that could put UPS to shame. Any time Aadip got on a bus or waited in line for alcohol or food, it seemed as though he was never speaking the same language. In fact, it was those damn Northern Irish folk who spoke so fast they sounded like Dino from the Flinstones. The homestay, in which he and a PLU student resided for an agonizing weekend, even took the piss out of Aadip for being a vegetarian and that the name "Ajit" was close enough.

Even in classes, he found that his row would be the last to go unfilled in a lecture hall that seated

300, had pieces of paper thrown at him, and syllabi and worksheets passed around him. One particularly poignant moment occurred in Galway, where Aadip tried to gain entrance to a club with about ten other Americans. The bouncer took one look at him and asked for his membership card. Of course, Aadip, not being a member to some hole-in-the-wall club in Galway, could not produce a card that said 'White Kids Only.' A student from Gonzaga University then asked Aadip how it felt to be a victim of racism. The response was, naturally, "Let's get pissed."

Don't get us wrong, there were some good Irish people, and there were some memories that did not include alcohol (well, very few). Many a night Gavin spent talking to old, stinky Irish men about the young birds walking by. Aadip met a cool Irish lady on a bus once who proceeded to tell him about her abusive husband and the fact that she preferred reggae to all other types of music. And, of course, there were many cool Irish students at our schools, after you got by the stupid Yank jokes. Although Aadip's nickname in his Irish peer group was 'Smiling Indian Cutie.'

Trekking through Kenya

SUSANNAH MUENCH

The funny thing is, the hardest part of going to Kenya wasn't weird food or the shits, it was crossing the street. If you've ever played the game "Frogger," then you understand what it's like attempting to cross the street in Kenya. But seriously, spending a semester in Kenya was one of the best things I have ever done.

I went with a program called School for International Training, where I lived out of my backpack for four months and travelled all over Kenya. There were 19 students who saw each other's intimate personal life for three straight months. We lived on a Muslim island for three weeks where all the women were covered from head to foot and the only things for transportation were Pundas (donkeys). Swahili lessons started at 6:00 a.m. and went to noon, we finally figured out that what everyone had been yelling at us was *muzongu* and meant "white person."

Our second home stay was in a rural village in the famine zone where we had to walk two miles to get water and then carry it back on

our head. I have memories of every woman in town laughing at me as I drenched myself. The week I spent in that village was one of the most difficult times I had in Kenya, not because of the physical hardships but because the people there had nothing. The water wasn't

clean, there were no doctors and the schools were totally inadequate. Although the families we stayed with all had very diverse backgrounds and economic classes, they were all incredibly generous and giving. But that is the way most people are in Kenya. It is really

common to meet a complete stranger and get invited home for dinner, or even to stay. Most people are so excited to meet someone from another country, they are willing to share whatever they have.

The final month of our program was an independent study which I spent in the rainforest. Travelling on my own across Kenya to spend three weeks in the rainforest by myself was terrifying. However, that time made me realize that I could do things on my own and being separated from everyone allowed me to become closer to the people around me.

For me, leaving Kenya was definitely harder than going to Kenya. I didn't love it every moment I was there. Actually, when I was waiting in line for an hour to mail a letter, or stepping in the garbage all over the streets, I hated it. But I had moments and days in Kenya that are indescribable to me here and I wouldn't change any of my experiences there. Coming back home from being abroad is hard. Your world is turned upside-down. Your attitudes are different, you're different, but it is an experience that makes you think and learn and it is something I would recommend for anyone.



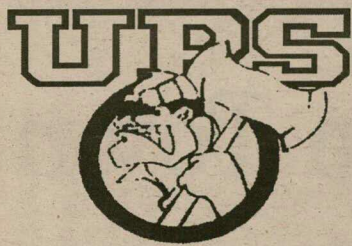
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British T.V.

couples. Also, I apparently spent most of my 20th birthday leaning against a wall at some club downtown, yelling "DON'T YOU TELL ME TO FUCK OFF!" at anyone who asked me if I was all right.

Upon returning to the United States I became acutely aware of just how uptight this country is about certain things—it was certainly odd to have lived in a place where the student bars were right next door to the equivalent of the freshman dormitories (of course, this isn't always a good thing; I can't remember how many times I had to stifle the urge to scream "WILL YOU SHUT UP PLEASE" at the guys at Cwrt Mawr Bar next door to our flat, as they had the tendency to wail along to Oasis songs over and over and over again) and to return to a country where you can't buy coffee-flavored candy without proper identification (this really happened).

I would definitely recommend to people to check out this program. It isn't limited to computer science students, though we are given preference, and International Programs is, I believe, still looking for people who would like to participate. An excellent opportunity to play with robots, drink decent bitter, and pick up books by Terry Pratchett. I intend to return as soon as humanly possible.



LOGGER SPORTS WEEKLY



Soccer scores big with home wins

SIERRA SPITZER
Sports Editor

Soccer continues to rule as the list of UPS victories grows. Last Wednesday, the Loggers battled NCAA Division II Seattle Pacific to a 0-0 tie. Freshman goalkeeper Ryan Wittstruck did his part, holding off 30 shots and making 11 saves during the game. Andy Dallman made the valiant offensive effort of the night with a 30-yard shot that hit off the crossbar late in the first half.

Play continued Saturday as the Logger men smashed the Whitman College Missionaries in a Northwest Conference game 4-0. The first goal game when Andy Smith took the pass from Matt Huff and sent it to the back of the net. Huff continued to be in on the action, scoring his own goal, bouncing it off a Whitman defender and into the net.

The second half of the game saw action from other Loggers such as Adam Johnson who headed the ball in the net off the head pass of teammate Kevin Weidkamp. The victory was clinched by freshman team members Tye Tolentino, who made the final goal, and once again goalkeeper, Wittstruck who earned the shutout win in goal for the Loggers. It was his 6th of the season and he has allowed just two goals in 8 games.

The men's final game of the week was against Whitworth. At first it seemed the Loggers had lost their prior momentum as they fell behind early in the game, however they soon rallied to a tie, then took a 2-1 lead before intermission and went on to a 3-1 victory. The competition was

intense with the Loggers getting off 14 shots to the Pirates' 12 and UPS getting only three corner kick opportunities to five for Whitworth. Sophomore member, Jeff Craig commented, "The game was very physical, and there were a lot of penalty cards given out."

The men have just a single game scheduled this week on Wednesday against the Lutes at 4:00 p.m. at Baker Stadium. The Loggers have moved up to second place in the NCIC, promising an exciting remainder of the season.

The women's soccer team also played their way into a double victory last week. Led by the phenomenal offensive playing skills of sophomore Sarah Blawat, the Loggers downed the Whitman Missionaries 2-0 Saturday. Blawat bent her corner kick from the right side past

"The game was very physical, and there were a lot of cards given out."

—Jeff Craig

Whitman goalkeeper and a host of defenders as the ball hit the net just inside the far post. She also assisted freshman Meghan Cogswell in making her first collegiate goal.

The Loggers continued to shut-out Whitman through the rest of the game, earning their third NCIC victory of the season. The Loggers outshot Whitman 17-7 and had eight corner kick opportunities.

Blawat was back in the limelight again during Sunday's game against



Peter Bury (5) and Matt Huff (17) provide a strong Logger offense.

NCIC foe Whitworth College as she continued to lead the Loggers scoring, supplying both of the game's goals. UPS controlled the game between Blawat's superb footwork and the defensive skills of goalies Jen Mark and Gayle Baker.

Next, the women will face the Lutes in an NCIC game Wednesday at 2:00 p.m. also in Baker Stadium. Going into the week, the Loggers stand at a 6-4-1 overall record and a 4-2-1 NCIC mark. The Logger lineup will once again be complete with the return of freshman Michelle Moore after a knee injury kept her out of three games.

The Logger defense will also be in top shape with the teaming up of the veteran duo of Mark and Baker for the Logger defense. Mark and Baker have allowed just 8 goals and combined for 3 shutouts already this season.

Frosh goalie proves to be a real keeper

SIERRA SPITZER
Sports Editor

After a highly successful men's soccer season last year, the open position of goalkeeper left some big shoes to be filled. Taking the place of UPS goalie Peter Auffant, who is out for the season due to an unfortunate injury, freshman Ryan Wittstruck has stepped in and taken to the position with incredible ease.

Twelve years of playing experience is really paying off for Wittstruck along with the UPS soccer team. He's already proven himself to be a key attribute to the Loggers' defense making 11 saves

against Seattle Pacific and allowing only one goal against Whitman and Whitworth's fiery firing squads.

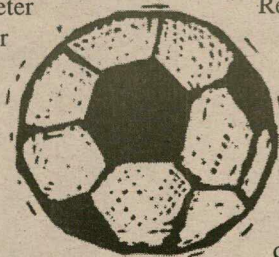
Wittstruck's passion for soccer is clear. He comments on the season so far, "All the guys are really cool."

The team is great and coach Reece is great too."

Although recently named NAIA Men's Soccer Player of the Week for his phenomenal performance, Wittstruck remains humble. "All 25 guys contribute and coach

Reece helps out a lot," he said.

Wittstruck smiles though tired, dirt splattered, and hungry after a long day at practice to conclude, "soccer definitely keeps me busy, but it's really fun."



Football flies friendly skies, finds unfriendly Bulldogs

SCOTT LEONARD
Staff Writer

The University of Puget Sound football team learned on Saturday that California is not all fun-in-the-sun. The Loggers, on a rare road trip to the Los Angeles area, were beaten 37-0 by the University of Redlands.

The Loggers gave up 485 yards to the Bulldogs, by far the most they have yielded this year. Redlands had too many offensive threats for the Loggers to handle.

Turnovers plagued the Loggers all day. Quarterback Chris Lindmark threw two interceptions and lost a fumble to account for three of the Loggers five turnovers.

The Bulldogs jumped on the Log-

gers early, scoring a touchdown on their first possession off an interception. A safety and another touchdown made the score 17-0 after the first quarter.

As evidenced by the lack of scoring, the Logger offense was woeful for the duration of the contest. The defense fared just as poorly, surrendering enough points to make the game a lost cause by half-time. The 34-0 deficit for the Loggers was insurmountable.

On paper, the Logger defense seemed to fare quite well. Tony Puz came up with three sacks and James Colborn had two interceptions. But the defense couldn't prevent some key plays, including a 47-yard touchdown pass in the first quarter.

The Loggers will be looking ahead to Saturday, when conference play opens up with the Whitworth Pirates coming to Baker Stadium. Last year, Whitworth trounced the Loggers 39-7 to end a 15-game losing streak.

The Pirates bring back 16 starters from last year, in what promises to be a tight game. Keys to the Loggers winning the game will be holding onto the ball and avoiding penalties. Both have been factors which kept the Loggers first two games closer than they should have been.

Despite the big loss in California, the Loggers believe they can bounce back on Saturday. While going 9-0 is no longer possible, the Loggers are determined to regain their ground.

LEROY THE LOGGER

Go
Loggers!

This week Leroy saw the men's and women's soccer teams win big at home. Obviously, Leroy is a fan of the World Cup. "Go Angola, go!"

Leroy also had time to watch the volleyball team score three wins, although Leroy is still new to the sport of volleyball. "Dribble the darn ball, you bloke!"

The biggest disappointment of Leroy's week was the football team's loss in California. Wishing he could have been there to root the team on, Leroy said, "California, so close to Mexico... Mmm, Mexican food... Mmm, nachos. Mmm."



Volleyball wins, undefeated in NCIC

JEANNIE LEE
Asst. Sports Editor

Life has only been getting better and better for the Logger volleyball team.

Continuing to stand strong in the first place NCIC ranking, the women have just completed a week of claiming the throne as queens of the court. The Loggers successfully brought home three stunning wins from key matches this past week against Western Oregon University, Lewis and Clark, and George Fox.

The Wolves of Western Oregon University received no mercy as the Loggers upset the NAIA top ten team with a 16-14, 14-16, 15-10 victory here last Thursday. Anna Dudek had an outstanding all-around game with 23 kills, 23 digs and four solo and two assist blocks.

The welcome mat was then rolled out last Friday toward the women of Lewis and Clark, but by no means were the Loggers hospitable on the scoreboard.

The victory against the Pioneers moved the Loggers to 3-0 in the NCIC conference due to the heated 15-11, 12-15, 15-7, and 15-11 win. Freshman Lindsy Weber connected

with numerous hitters as she finished the night with 31 assists on the court. Shaleah Jones finished the evening with ten kills and Anna Dudek added eight.

This home court winning streak then continued right on into Saturday when the Loggers quickly took control of the court against the

"The team has been incredibly focused and our level of play has been awesome. We've only began to show what we're capable of,"

—Melanie Macarai

George Fox Bruins. A solid passing game and outstanding net play lead the women to a 15-7, 15-9, 17-15 win. Things went very smoothly for the Loggers in game one and two but the Bruins did not go quietly as they lead 8-3 in game three before the Loggers battled back into the game.

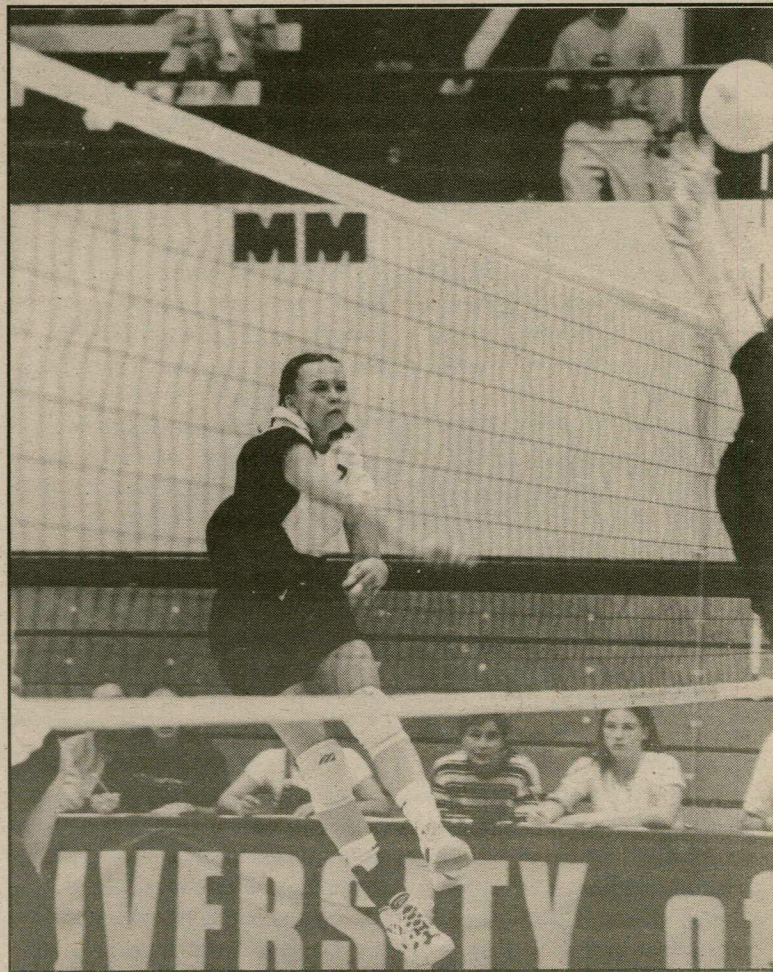
In addition to the continuing success the team has been accom-

plishing, senior Vicki Crooks as been named the NCIC Player of the Week. Crooks had accumulated 35 kills, six solo blocks and 16 digs including 17 kills in the win over WOU.

Coach Mark Massey and the team have a five-match winning streak going and their only loss has been to NCAA Division I Portland State and Division II San Francisco State. The balanced approach of the Loggers has been critical in addition to the outstanding performance of key players Dudek, Lori Inman, Shaleah Jones, Stephanie Anderson, and Crooks. The Loggers are hoping to get injured sophomore Leslie Carey to the line-up soon in order to gain even more attack power.

"The team has been incredibly focused and our level of play has been awesome. We've only began to show what we're capable of," said freshman Melanie Macarai.

Now the Lady Loggers face a double header this Saturday. Whitman will be challenged at 11 a.m. and Whitworth at 4:30 p.m. at Pacific Lutheran University instead of the Memorial Fieldhouse. The Trail apologizes that the results of the Pacific Lutheran match yesterday were not available at press time.



ANNA DUDEK scores another kill for the Loggers.

Fast finishes for Logger runners

JEANNIE LEE
Asst. Sports Editor

The Loggers proved to be among the fastest of the fast this last Saturday when both teams were faced with the speed of several Division I schools.

In addition to competitors from the top Northwest schools, the men's and women's cross country teams once again managed to successfully run out some impressive results at the Sundodger Meet hosted by the University of Washington at Lincoln Park in Seattle.

Coming one step closer to the national championship dream, the Logger women finished third over-

all and second among the collegiate teams, a mere 90 points behind the first place Huskies.

Junior Kate Schmitt finished fourth overall and second among the collegiate runners with a time of 17:23.61. Senior Andrea Boitano also boosted the team's standing by coming in ninth overall and seventh among the collegiate runners.

"It was a really good race...Our top seven runners all came in under 19 minutes, which is really impressive for this time in the season," Schmitt said. According to Schmitt, the women's team lost the national title to Simon Fraser last year, yet managed to outrun the

Clansmen this past weekend.

The men's team also managed to leave competitors in the dust by running into third place with 106 points and finishing behind the College of Southern Idaho who had 67 points and Simon Fraser with 79 points.

Sophomore Dave Davis highlighted the meet by finishing an impressive second with a time of 26:04.94. Captain senior Doug Ryden added to that finish by running into tenth place in a time of 26:35.55.

The Loggers have yet to face one of their ultimate challenges of the season. A key meet with Pacific Lutheran University is scheduled for Oct. 11.



Women's Soccer

Oct. 5
Evergreen
@ UPS
12:00 p.m.

Men's Soccer

Oct. 8
Seattle University
@ Seattle University
3:00 p.m.

Football

Oct. 4
Whitworth
@ Baker Stadium
1:30 p.m.

Volleyball

Oct. 4
Whitman
@ UPS
11:00 a.m.

Oct. 4
Whitworth
@ UPS
4:30 p.m.

Mariners use bats to clinch American League West

JODI DENTON
Staff Writer

If you were afraid that you would not be hearing about home runs from Ken Griffey Jr. or strike-outs from Randy Johnson, fear no more—the Seattle Mariners will continue their incredible season into post-season play for the third time in three years. In an exciting game last Tuesday, they clinched the American League West Division against the Anaheim Angels in front of an exuberant crowd at the Kingdome.

In a nerve-racking game threatened by the Angels in the eighth

inning, the Mariners came through victoriously in the 4-3 win, with the help of Jay Buhner's three run homer and Johnson's powerful arm. The M's finished an incredible season in which they set a record for the most home runs in a season by a single team.

A hard-hitting team since Griffey's homers in the opening game last spring, the M's were favored to win their division when the season began last April. Fans are hoping the Mariner's power will persevere through the month of October.

Their post season begins Oct. 1 as they take on the Baltimore Ori-

oles in a best of five series. The Mariners will open the series at home. The winner will face the victor of the Cleveland/NY Yankees series, and then it is off the World Series.

With the pitching of Randy Johnson and Jaime Moyer, and talented players such as Edgar Martinez, Joey Cora and Alex Rodriguez, the M's should provide an exciting post-season for baseball fans.

So if you thought Fall Break and Halloween were the only things in October to look forward to, think again—The M's have an exciting month in store.

SUBMIT!

*(to us fine folks
at CrossCurrents)*

We're accepting art, fiction,
non-fiction and poetry
submissions until Oct. 11.

Drop off submissions under door of office in WSC
basement with name and phone number.

Media under-funded

The University of Puget Sound is a wealthy institution. Why is it, then, that many student-run organizations exist in a perpetual state of poverty, working in poor conditions with frustratingly inadequate equipment?

The cost of tuition alone for attending UPS in the 1997-'98 academic year is \$18,940. Even though this university proudly declares that 80 percent of all full-time undergraduate students receive financial aid of some

kind, the remaining 20 percent of UPS' 2,717 current undergraduates fork

out over \$80,000 to this school over four years, and most of the aided students aren't too far behind. Do the math and you'll realize this is a lot of money.

In addition, UPS has been lucky enough to be given some large endowments of late. Remember how the Wheelock Student Center, Marshall Hall, Rasmussen Rotunda and Pamplin Sports Center got their names? It was UPS' way of saying "thanks" for millions of dollars worth of combined gifts, that's how. And recently, the Boeing Company has unexpectedly handed our school \$2,000,000.

That's a lot of money. Now, where does it all go? Wages for professors, secretaries, cafeteria workers and janitors, plus utilities, taxes and out-of-court settlements account for a large chunk of that money.

However, it's pretty clear that there's a good amount of funds left over, considering the amount of spending UPS has done in the last few years. A residence hall is renovated every summer. Computer labs, such as the psychology lab in Howarth, have been installed. A new garbage truck was purchased last year (we don't know how much garbage trucks cost, but it must be a lot). Upper-classmen are still trying to get used to the richly-remodeled Marshall Hall and the deluxe new Espresso Cafe. And, in the most grandiose university expenditure in recent history, UPS will begin con-

struction of a new academic building near the A-frames, a project which also includes transforming some parking lots into grassy fields and "moving" the baseball field across the street.

Why is it, then, that the media of UPS, which includes *The Trail*, KUPS, *CrossCurrents*, *Tamanawas*, and Photo Services, works under dismal conditions with inferior—even antiquated—equipment? The

offices of the media, located in the basement of the SUB, are, to put it bluntly, hell-holes. Walled in concrete, utterly windowless, illuminated by

fluorescent lighting and decorated with reject furniture, these offices are not exactly conducive to health and sanity. A stuffy heat pervades the atmosphere, and unspeakable cafeteria wastes crashes through the ceilings. We look with envy at the lovely new dining area, knowing all too well that the only thing we basement-dwellers got out of the deal was a fine coating of cement dust and the loss of our staircase.

Not only are our working conditions miserable, but much of the equipment contained within these hallowed walls is grossly inferior to the needs of the various media. Capital expenditures, the process through which many university organizations purchase new equipment, is a time of futile hope and wishful thinking for student leaders. Last year, ASUPS had about \$48,000 to spend in capital expenditures, which aided these organizations significantly but not sufficiently. This year, unfortunately for all involved, there was only about \$10,000 in the capital expenditures coffers for the media, ASUPS programmers, and even student-organized athletics to fight over. *The Trail*, *CrossCurrents* and *Tamanawas* all need new, high-powered computers to handle the demands imposed on them with the level of efficiency and professionalism their participants strive for. We've been forced to use only one computer to complete the entire lay-

out of *The Trail* in two days. Most of our design flaws and typos are a result of the difficulty inherent in this arrangement. Unfortunately, with not enough money to go around, these three organizations have now been allocated one computer to be shared. Though this helps matters somewhat, it's not nearly enough. It's like filling a swimming pool one glass of water at a time.

KUPS, with about \$20,000 of new equipment, could be run in a professional manner 24 hours a day like most other college radio stations. Men's lacrosse needs a mere \$800 to purchase the away-uniforms required to play other schools without penalty. Pour some funding into sound and lights and the live shows in Club Rendezvous might actually sound good (those of you at the last Rendezvous show got a taste of how frustrating years of working with inadequate equipment can be to the people who have to use it).

Without enough money in the capital expenditures coffer, or any additional financial assistance from the university, these, and other, organizations must continue to suffer in the dark ages, frustrated and angry that it is merely UPS' frugality preventing them from realizing their full potential.

In the case of student-run organizations, the members and leaders involved in them really care about their jobs. They're definitely not in it for the money—calculating many of our hourly wages shows them significantly below minimum wage.

Many of us are thinking about continuing in their fields of interest after graduation. We would like professional equipment so that we can work in a professional manner, not only to improve our current conditions but to better prepare ourselves for the future. Embarrassingly enough, our high school journalism departments had better equipment than the newspaper of such an expensive university. It is inexcusable that we hard-working students must be hurt, in many ways, by the failure of this university to keep its student-run organizations technologically updated.

compared to last year's paper.

"The Sound Off" just stole last week's idea and made it about 1,000,000,000 times dumber by turning it into a poll that sounds like it was made up by a fourth grader. The "Opinions in a Minute" are even worse. Maybe it's just that I'm one year older and wiser, or I have been brainwashed by the system, or breathed too deeply in O-Chem lab, or lived in Tacoma all summer, or that my hair's longer—but I am just not even close to being as impressed as I was last year with the contents of *The Trail*. I don't even read *The Trail* for the news. I was one of *The Trail*'s biggest fans last year. I always stuck up for *The Trail* on the basis of its entertainment value, but those days are over until I read a

genuinely clever editorial. I want to see originality, a different way of thinking and looking at UPS than I get by reading *The Tattler*.

Sincerely,
Betsy Catlin

ASUPS defends position on KUPS

To the Editor:

This letter is in response to last week's staff editorial—"The End of Unique KUPS Music." Let me begin by saying that the ASUPS officers have never asked KUPS to be a spitting image of KNDD or MTV, however we did request that KUPS do their best to try to create a larger listenership throughout the campus. While I agree that ASUPS officers

Promise Keepers keep bad promises

DIANNA WOODS
Opinions Editor

This Saturday approximately half a million Christian men, members of the Promise Keepers, will be convening in Washington, D.C. for what may be the largest religious event in U. S. history. The Promise Keepers believe many of America's problems are rooted in spiritual deficiency and think they can prevent our country's decline through prayer, discipline and purity. They also feel things would improve if homosexuals stopped being gay, and women submitted to their manly husbands.

It is precisely this attitude that is the reason for our nation's problems. Whether there is a lack of spirituality in this country is a matter of opinion; the United States actually has the greatest percentage of citizens attending church in the world.

The fact that not everyone worships Jesus Christ as their deity of choice is perhaps what the Promise Keepers are more concerned about. So, the real reason our country is in a hole is because there exist large numbers of people like the Promise Keepers who still treat others as sub-human.

Some of the biggest problems we face are crime, poverty, homelessness, an educational system that seems to be declining in quality, and the rapid disappearance

of our nuclear family. If you think religion is necessary in order to be a moral person, a rather pessimistic view, then yes, lack of religion could be to blame. However, many, many people get by as human beings without religion. They don't kill people, can have a healthy family life, and make a general positive contribution to society.

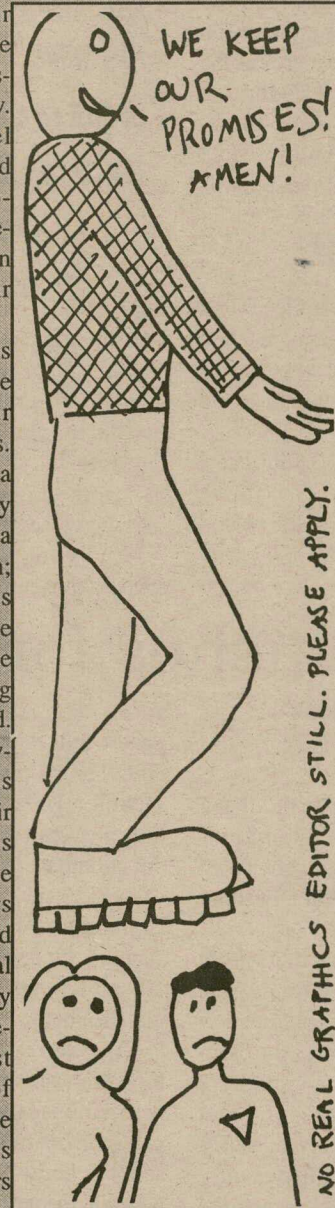
Rather, our problems are based in racism, sexism and most other

forms of discrimination, not religious delinquency. We stomp on the poor, keep women and minorities "in their place," and allow millions of children to go without homes, enough food, health care and education.

One other thing that is especially hypocritical of the Promise Keepers is their promise to "[build] strong marriages and families through love, protection, and biblical values." The men want their wives to be submissive and will teach their children hate rather than love. Like the Baptist boycott of Disney this summer, the Promise Keepers will instill the family value of hating another human being because of sexual orientation.

What I see are a bunch of men who are not willing to

take responsibility for the role white men have played in the decline of our social standards. They prefer asking Jesus to clean up the mess they helped create.



Letters to the Editor



Opinions section not up to par

To the Editor:

I decided to pick up (and read) this week's issue of *The Trail* while I waited for the alternative DJ's meeting to start at KUPS. Now you probably think I'm going to get angry about all of the editorial comments slamming "The Sound," but no, I really don't care about that. Instead I must take issue with the sharp decline in cleverness and witty sarcasm in *The Trail* when

should not be involved in micro-management, it must be remembered that we were elected to represent the best interests of the entire student body.

The editorial stated "ASUPS may be forgetting that KUPS is meant to provide an opportunity for interested students first and entertainment for the majority of the campus second." What *The Trail* may be forgetting is that it's not just the "interested students" who pay \$150 a year in student fees. With over 20 percent of the ASUPS budget going towards the media, it is absolutely essential for all ASUPS media organizations to provide benefits for as many students as possible. While the benefits of giving a select group of students the opportunity to be involved with

radio are great, one must remember that the primary goal of ASUPS is not to provide vocational training. Also, while I am sure that the so-called "relatively obscure bands" have worked hard to get where they're at, it is not the students' responsibility to subsidize their success.

Our goal in making this request is to insure that as many students as possible receive benefits from the organizations that they are funding. After all, this is the premise that we were elected on, and we fully plan on using this as a baseline for all decisions that we will make throughout the year.

Sincerely,
Kevin Barhydt
ASUPS President

Nike abuses foreign workers

JENNIFER DELURY
Staff Writer

Last April, one of Clinton's presidential task forces issued a report detailing the findings of its "sweatshop" investigation. The report was not shocking. Written in the language of typically vague governmental bullshit, the task force failed to recommend changing the essence of the "sweatshop" problem: the fact that sweatshop workers are not paid

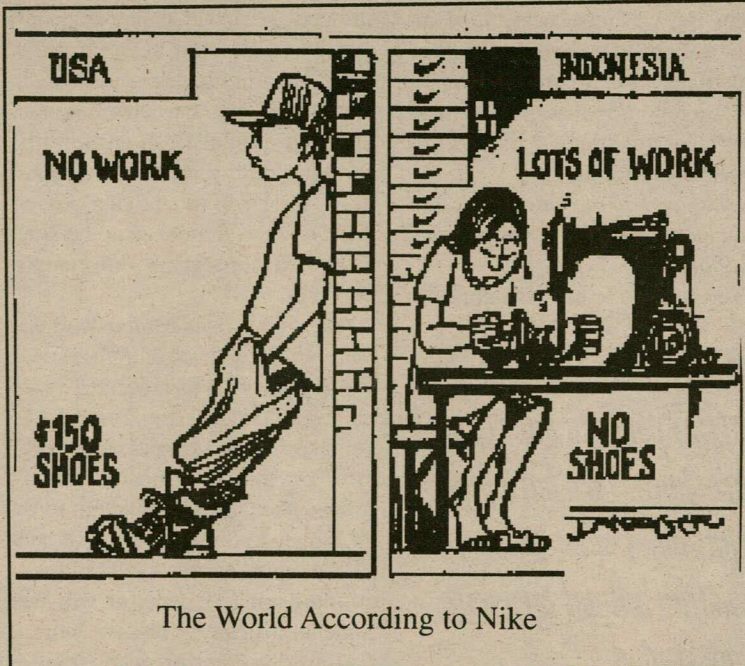
ample, Vietnamese Nike employees are paid the legal minimum wage of 20 cents an hour, which translates to \$1.60 a day. Meanwhile, three simple meals a day in urban Vietnam are about \$2.10 a day.

To put this in perspective, let's say that three simple meals a day in the United States cost a total of \$5.00. That means, after working an 8 hour day earning minimum wage, one would have earned a mere \$3.80! Imagine how far your \$3.80 would go after factoring in transportation, housing, clothing and medical care.

As a result of the hideously low wages, many Asian workers are working "voluntary" overtime to make up the difference. The Task Force Code states that "employees shall not be required to work over 60 hours a week" and that "[they] shall be compensated for overtime hours at the legal rate or, where none exists, at a rate at least equal to their regular hourly compensation rate."

But Global Exchange correctly explains that accepting a 60-hour work week as normal is "outrageous." In addition, overtime should be paid at a *higher* rate than the regular hourly wage, "at least time-and-a-half."

Finally, overseas Nike workers have no recourse to oppose these extreme conditions. According to Global Exchange's report, most of Nike's shoes are made in Indonesia and China, two countries that prohibit independent unions and have established "rock bottom" mini-



The World According to Nike

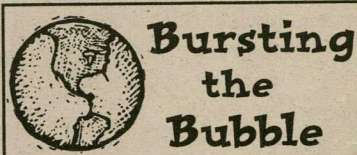
imum wages. Global Exchange rightly calls upon Nike and other U.S. companies to "pressure governments to allow workers the freedom to organize, call for the release of those jailed for their organizing efforts, and rehire workers who have been fired for organizing."

In short, Nike's abuses must be stopped. In response to pressure from human rights groups, Nike has created a Labor Relations Department, joined Business for Social Responsibility, contracted an accounting firm to monitor factories, and hired former UN ambassador Andrew Young to oversee the implementation of Nike's Code of Conduct. These empty gestures, aimed at quelling public disgust, too often

give us the false impression that Nike has earned the "Hey! We're good guys!" stamp of approval.

Meanwhile, in addition to using sweatshop labor, Nike admits that it costs them \$4.90 to produce a pair of shoes that they sell for the retail price of \$150. Global Exchange notes: "To match [Nike CEO] Mr. Knight's \$5.2 billion dollar worth, a young Chinese woman would have to work 9 hours a day, six days a week ... for 100 centuries!"

As a U.S. consumer, I demand that Nike clean up its act—*for real*. If you would like to get involved with Global Exchange's campaign to pressure Nike and other corporations to change their policies, call Kim Miyoshi at (800) 497-1994.



a livable wage, that they do not work livable hours, and that sweatshop workers have no power to organize or to make their voices heard.

Fortunately for both sweatshop workers and those United States citizens who are more interested in factual reporting than in governmental hula-hooping, Global Exchange (an independent non-profit group based in San Francisco, CA) also investigated the "sweatshop" issue and released a report critiquing both Nike's labor policies abroad and the task force's recommendations.

Global Exchange poignantly notes that although Nike may pay minimum wage to its workers in Southeast Asian countries like Indonesia and Vietnam, the host country often establishes the legal minimum wage far below a livable wage in order to attract investment. For ex-

\$24,000 no guarantee for happiness

KAMALA ELLIS
Asst. Opinions Editor

When I came to this school, well aware of how much I was paying for tuition, I expected things to be nice. I expected nice dorms and decent classrooms and well-kept grounds. I did not, however, expect everything to be perfect.

So I got here, and before too long I was exposed to our favorite campus cop-out: the infamous "I pay \$24,000 a year for this" complaint. I have heard this complaint in many forms and for many reasons, most of which have nothing to do with our tuition payments. Students are constantly using it to vent their annoyance over nitpicky aspects of campus life.

One thing that is often overlooked is that most students don't pay full tuition anyway because of generous financial aid packages. A whopping 80 percent of the student population receives loans, grant, scholarship and work-study awards to help compensate for this infamous figure.

Also, not many UPS students are paying their tuition payments on their own. For the most part it is the parents that are paying the bills. But are we complaining about how our campus pet peeves are a waste of our parents' money? Of course not. We

somehow forget who is paying for our educations and complain about our money being wasted.

Why do we think that just because our parents are now paying for our

*If all we can believe is
that money should buy us a
perfect place in the world,
how will we ever face the
world as it really is...*

education and living expenses in big chunks we should be given whatever we want. For years our parents have been paying a fortune for our housing and food and everything else we have demanded from them. Have we ever thanked them for constantly shelling out thousands of dollars on our behalf? Why is that we suddenly care about how much money they spend on us? And why do we suddenly expect this money to translate to immediate happiness and perfection, just because it is being paid in a different form?

Rarely do students match this complaint with relevant concerns. The limited hours of the full fare line in the servery has become a victim

of "I pay \$24,000 a year" attacks, most noticeably when a student stated that (since he pays \$24,000 a year for this, of course) he should be able to eat whenever he wants. On an even more ridiculous occasion, a student was heard cursing a campus vending machine. He felt that he should be entitled to the machine's contents without cost, once again because he paid \$24,000 to live here. I suppose that just because I pay this exorbitant amount each year to come here I too should be able to do whatever I want whenever I want regardless of anyone or anything else?

If there did happen to be some extra money from our tuition left over after our personal expenses, do you think our parents, who are footing the bill, would like it to go towards fun things like vending machine Ding-Dongs, or would they like it to go towards improving education standards on campus?

This pathetic attitude is a major hindrance to the maturity of the student body. If we can't deal with the fact that nothing can be absolutely perfect, how can we deal with the truly tough things in life? If all we can believe is that money should buy us a perfect place in the world, how will we ever face the world as it really is without hiding behind ever

more ridiculous cop-outs?

It is time for us to look around and see all the reasons that we have to shut up. We live in big dorm rooms with nice furniture, we are surrounded by beautiful buildings and soft, green lawns. Our campus is bordered by nice houses for us to live in at decent prices without the hassle of landlords and long commutes. So why are we complaining about all the little things?

I'm not claiming that there are no problems at this school. There are many aspects of the UPS campus that are in dire need of more efficient funding. These are the kind of issues that could be explored and possibly explained, if we had the initiative to look into them, but most of us don't. Nor do we have the initiative to deal maturely with the small annoyances of campus life.

The point is that we need to distinguish between which issues are worth being addressed and which are a waste of breath, and we need to find a worthwhile outlet through which to express our concern over the important issues. Sitting around bitching and whining about tuition costs won't do a damn thing to solve the real problems we face. It will only make us less prepared to deal with them, and less independent in working to eliminate them.

The Puget Sound Trail

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Tacoma, WA 98416
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KUPS barraged by fat

JASON JAKAITIS
Coordinating Editor

Recently a collection of foul-smelling, rotting animal fat and highly toxic sulfuric acid plummeted from the ceiling of the KUPS Lobby onto their couches. The vomitous mass, after collecting in a nauseating pool on the cardboard ceiling tiles, finally grew too heavy and splattered down before a rather surprised group of KUPS DJ's and managers after dripping incessantly from leaky and broken drain pipes below the main floor of the SUB. The pipes were so corroded that the cleaning fluids actually dissolved what was left of the piping. The stench was strong enough to sicken the KUPS staff long before the foulness became visible and, coupled with the dangerous and deadly vapors that sulfuric acid produces, the SUB as a whole was evacuated so Facilities Services could don radioactive suits and clean up the mess.

(We have Tropical Medley Smoothies in the Espresso Cafe!)

This isn't the first time leaky pipes have been a problem in the SUB. The pipes over the hallway outside KUPS have provided a constant downpour of God-only-knows-what in the tunnels of the SUB basement. The Trail office is another target of the same inexplicable and random outbursts of liquid putrescence. Two years ago a water main broke above the KUPS lobby and flooded it with half an inch of water.

(Where there were once tables and chairs in Marshall Hall, there's now tables and chairs... and booths!)

Last year brown German cockroaches were found infesting the SUB basement and a pest control company was hired to exterminate

them, but was unsuccessful. Members of both Plant and the Biology department have captured specimens and are reporting that the basement is a haven for some of the world's largest cockroaches.

(New and improved artistic ash trays make our campus' smokers feel more at home!)

You have to admire the constant

Who's going to put in their little "come to our school" brochure: "We have pipes that don't spew gobs of rotting animal lard onto our students?"

success of the system that the school has going here. By pouring every last penny into making silly, cosmetic corrections to the school in order to lure in more students, the school can afford to ignore the problems of a more internal nature (Who's going to put in their little "come to our school" brochure: "We have pipes that don't spew gobs of rotting animal lard onto our students?" Most people would take it for granted no University would let their piping get that fucked up.) and blow off upper-classmen concerns even after Bessie's bloated remains have spilled out all over the University's media departments.

(New bike racks that function like old bike racks except they cost more!)

So consider how the school is spending your tuition money: not on you, but instead on their attempts at reeling in a whole new crop of un-

suspecting fish with their extraneous and pointless modifications. And when you find the next cockroach in your calzone, or when a gallon of liquified animal flesh and highly corrosive acid pour down on your head while you're studying peacefully in Club Rendezvous, be sure to take into account this University's priorities.

(Benches around campus face the scenic sides of brick buildings!)

The University just received a two million dollar grant from Boeing. It's going to be interesting to see the priority list that the University constructs. Are they willing to put forth the money to fumigate the SUB and fix the piping for the health of their tuition-paying students or will we students instead be blessed with a scattered collection of cosmetic modifications (new lightpoles? fantastic new curtains for our windows, perhaps?) that will look good in the PR brochure? Rumor has it that much of next year's budget will go to modifications of the SUB kitchen. Do you think this will include improving the pathetic state of the food quality situation or will it once again manifest itself as make-up and a thin veil to hide from the public the true crumbling nature of our University's Student Union Building.

Proper perspective must be maintained and the facts must once again be stated: we got a new coffee shop that offers very little that wasn't previously available in either the Celar or SUB. Yet five weeks after school started again, rotting animal flesh and concentrated acid fell through the ceiling of the SUB in the KUPS lobby, while enormous cockroaches still run rampant through the area above and below the school's two main food-service facilities.

Crows threaten students' sanity

JESS KOEPL
Staff Writer

Sure, there's a few things we don't like about the UPS campus—the cafeteria soup, the computers that don't print in McIntyre, and the drunken revelers partying it up outside your window at 3 a.m. on a Tuesday morning. But these are nothing—mere trifles—compared to the major problem facing UPS—the crows.

I hate crows. It's as simple as that. And the great, big, black, evil things have invaded campus. I wouldn't mind if there were only a few of them, but everywhere I look, there's a crow hopping, swooping, or picking at something dead on the side of the road.

What's worse—it seems that they've driven all other wildlife off campus. I used to wake up to the sound of robins singing—now I crawl out of bed at the insistence of rude, repetitive cawing. I'm used to seeing squirrels by the droves, but I've only seen one at UPS—ever—and it was when I was a prospective freshman. The only other life forms I've caught glimpses of have been the mosquito hawks, the daddy-long-legs that have infested my dorm, and the miscellaneous fungi growing in my roommate's month-old coffee.

Maybe I wouldn't mind as much if they left everyone alone. But they've turned from everyday, evil crows to not-so-everyday, evil attack squadrons. A few weeks ago, I saw two crows attacking a short girl on the path-

way near the SUB. They literally forced her onto the grass, pecking at her heels and flapping their wings in her face. I've seen many crows swoop down and grab people's food if they so much as look away from their trays. And when they swoop, they swoop low. It's been more than once that I've had my hair ruffled, not by a breeze, but by a fat crow flying mere inches above my head.

When they nest, they're even nastier. This summer, security patrol people were victims to these crows' aggressive territorial nature. Jones Circle became a war zone with crows dive-bombing anyone who approached.

We don't need to just be helpless standersby to this infestation, but unfortunately, we don't seem organized enough to rid campus of these beasts. If we work hard enough, we could bring these crows to their knees (that is, if they had them). My friends have suggested many things, from covering the campus with Alka-Seltzer to poisoning food and leaving it out on the tables. But that would leave the campus pretty messy with exploding birds and all, plus, if any of our classmates were really hungry, they might mistake a poisoned burger for the real thing.

My favorite suggestion of all was the idea of holding a fundraiser for the school, complete with rifles and a firing range. "A dollar a shot!" cried my friend Tim. Not only would it rid UPS of one of its major annoyances (we would have to work on the 3 a.m. parties), but it would also raise some money that could go *The Trail* for new equipment.



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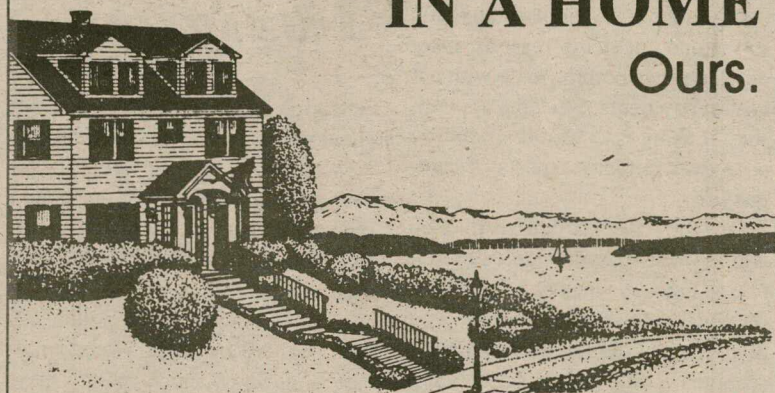
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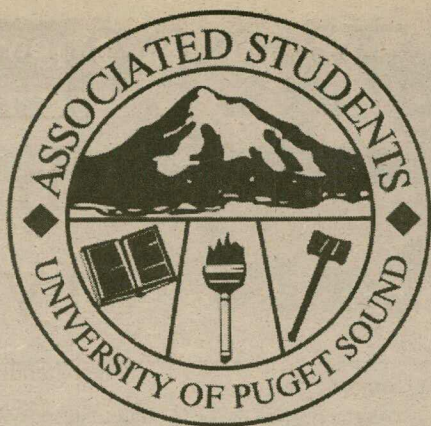
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ASUPS PAGE

THURSDAY OCTOBER 2, 1997

HOMECOMING 1997 **WE JAMMIN**

FRIDAY, OCTOBER 3

JAMAICAN HOME DECORATION
JUDGING @ 6PM
SONGFEST @ 7:30
FIELDHOUSE

SATURDAY, OCTOBER 4

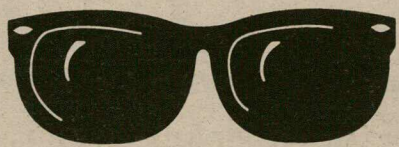
FLOAT PROCESSION @ 12:30
FOOTBAL GAME VS.
WHITWORTH @ 1:30 PM
AND
PRESENTATION OF
HOMECOMING COURT

JAMAICAN BEACH PARTY

FEATURING
PO' OKELA STREET BAND
SAND, SLIDES, SURF & REGGAE
7-11 PM FIELDHOUSE

Campus Films Present

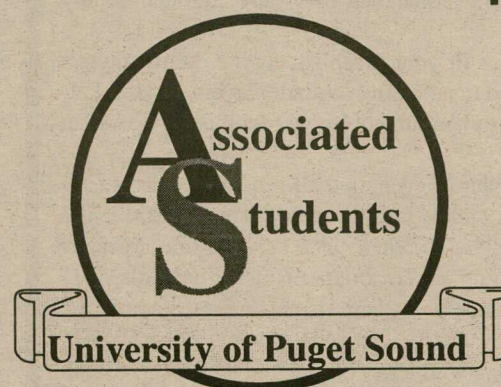
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Tuesday, October 7 @ 9 PM

ASUPS LECTURES PRESENTS

WADE DAVIS, PH.D

AUTHOR OF THE SERPENT AND THE RAINBOW

SPEAKING ON

"THE ART OF SHAMANIC HEALING"

JOIN DAVIS AS HE EXPLORES TRADITIONAL
HEALING PRACTICES IN HAITI, NORTH AFRICA,
BORNEO, & THE NORTHWEST AMAZON AND
ANDEAN PERU

OCT 2 @ 8 PM KILWORTH CHAPEL

THE COMBAT ZONE

Your opinions matter!

Dear Combat Zone,

I was shocked to find out in your column of September 18 that clubbing baby seals is "in." This is appalling. Each year over three million baby seals are clubbed to death in the name of fashion. Three million baby seals lose their lives so that people like you can wear fur coats and red lipstick, and you think it is "cool." In protest I have canceled my subscription to *The Trail* and suggest other concerned students do the same.

Furthermore, I am tired of your incessant vegan-bashing. You unfairly generalize all vegans as pansy-ass, pseudo-intellectual, grass-eating hypocrites who are proud to kill themselves through malnourishment rather than harm any cute and cuddly woodland creatures.

Not all vegans fit your brash stereotype. Many, myself included, are strong red meat-eating football players. In fact, I attribute the remarkable turn around of Logger football to the vegan contingent.

Years ago when Logger football produced consistently strong teams they didn't allow vegans on the team, but neither did any other schools in the NAIA. When schools such as Simon Fraser and PLU relaxed their anti-vegan policies in the early 1980s, Logger football remained true to its anti-vegan stance, although the team suffered greatly.

This year Logger athletics has moved into the twentieth century and allowed vegans to participate not just in football, but in all intercollegiate athletics despite many critics. But I'll let our team's record speak for itself. In the future, I think the Combat Zone should report both sides of the vegan issue.

Name and address withheld

Dear Combat Zone,

I was appalled by the way you made light of kicking women down stairs as a solution to unwanted pregnancies. In the two short weeks since the publication of your irresponsible remarks, six female students have been found lying battered and bruised at the bottom of staircases.

Although none of these women were in fact pregnant and it is unclear whether they were kicked down the stairs or fell down in a drunken stupor, it by no means relieves you of the responsibility to the community for the irreparable damages you have caused.

This issue is larger than just alcoholic sorority girls. It is an issue that every female must face as she blossoms into womanhood. Even Dean of Students Judith Kay admits, "Women are one of the two most important genders here at UPS." Dean Kay will be holding a colloquium to speak out against kicking pregnant women down the stairs Friday in the Rotunda.

Sincerely,
A Concerned Woman

Dear Combat Zone,

You are not funny. In/Out, Lake Oswego, "Peer Gynt," is this what passes for humor these days? Watching people trip and fall is funny. The word "puke" is funny. Gallagher is funny. Readers Digest's *Campus Comedy* is funny. Potty jokes are not funny. You, Sir, are not funny. And I hate you.

Respectfully Yours,
Skip Hendrix

P.S. Ray Borque is not funny.

Dear Jean-Claude, Ray, and Susan,

I was offended by the reference to Hui-O-Hawaii in last week's Combat Zone. Although it is true that as a member of Hui-O-Hawaii I am forbidden to associate with all of you stupid haoles, you can't forget all the great things that Hawaiian students bring to UPS.

Without Hawaiian students NOBODY would be riding those way cool extra-long skateboards. And what about that scrumptious roasting pig scent that clouds campus every spring marking the annual Hui-O-Hawaii Luau?

Even Dean of Students Judith Kay admits, "Hawaiians are one of our seven most important ethnic minorities here at UPS."

So think twice before you unleash another unwarranted attack on Hui-O-Hawaii and remember all the good things they do for you.

Name and address withheld

Dear Mr. C. Zone:

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Sincerely,
Donald L. Axelson
Dean International Correspondence School

Dear Combat Zone,

It's pretty easy for people up here in Tacoma to pick on Lake Oswego, but the truth is that growing up in Portland's suburbs isn't all nuts and gum. For instance, during high school, I was forced to work a part time job in order to buy gas for my brand new Jeep Grand Cherokee. Mind you that I had to fit this burden of work into my busy schedule of Glee Club rehearsal and SAT tutoring at Kaplan.

My story is by no means unique. There are many other "Lakers" out there who, like me, have pulled themselves up by the boot straps and bucked the odds in the American Horatio Alger tradition. As a UPS student originally from Lake Oswego, I am proud to serve as an inspiration and a role model for the similarly impoverished youth of Tacoma.

Sincerely,
Mark

To the Combat Zone,

I'm sick and tired of hearing all this criticism about KUPS and its authoritarian "my way or the highway" rule under Generalissimo Adam Gehrke. It used to be that KUPS played music that nobody had ever heard of and nobody wanted to hear.

But even now, under the divine leadership of HH Reverend Gehrke, the "Sound" has made a dramatic shift to the mainstream (read as KUPska), critics of KUPS are relentless in their attacks.

I have but one thing to say to all of those KUPS critics out there: You're nothing but a bunch of fickle mush-heads.

Name and address withheld

The Combat Zone appreciates your suggestions and constructive criticism. Comments should be written on the back of a twenty dollar bill and sent to:



Combat Zone
c/o the Trail
WSC 011
University of Puget Sound
Tacoma, WA 98416

The Combat Zone is intended as a satirical work and, as such, has been set apart from the rest of this paper. The views and opinions expressed by the Combat Zone do not necessarily reflect those of *The Trail*, ASUPS, or the University of Puget Sound. But they should.

The Puget Sound Trail: Lather. Rinse. Repeat.